

Program for GNAM Network Schools

"The Italian Excellence: learning from art management and lifestyle industries"

16 – 20 October 2023







OBJECTIVES

- TO NETWORK: MEET MBAs FROM OTHER SCHOOLS!
- TO GAIN AND APPLY NEW KNOWLEDGE
- TO **MOTIVATE** YOU TO SEARCH FOR NEW SOLUTIONS



The program will consist of:

- 1) "Pre-work" activities: case studies and articles (before the program starts)
- 2) Lectures, work in small groups, guest speakers, company visits
- 3) Your work in small groups (groups A) on in-class assignment A (due on October 18, 40% of the grade)
- 4) Your work in small groups (groups B) on assignment B (due on October 20, 30% of the grade)
- 5) Your work in small groups (groups C) on the learning journal (due on October 20, 30% of the grade)
- 6) Our written feedback to your assignments

MILAN, ITALY as CAMPUS







ATTENDANCE

100% of attendance is obligatory.

Groups assignments: small groups will need to effectively organize their work on assignments, in class and after classes.

We will form small groups assuring that you have a chance to interact with students from other schools, make sure to be updated about your group for assignment A (Groups A), assignment B (Groups B) and learning journal (Groups C).



CERTIFICATE AND GRADING

- 1) All assignments will be graded as pass/fail. You will be awarded a course certificate in case all your assignments are "pass".
- 2) To "pass" group assignments you will need to show your minimum ability to apply concepts discussed in class to real cases and situations
- 3) To obtain a "pass" for your "learning journal" your group will need to synthetically describe at least one "lesson learnt"/"aha moment" for each class.
- 4) For all assignments you will be provided qualitative feedback that we will send you together with your attendance certificate

COURSE MATERIALS

All course materials will be posted via SDA Bocconi learning platform. You will be provided your personal ID to access the platform.

LEARNING GOALS

day 1-3 ART MANAGEMENT

- Identify the key elements of art management
- Describe the main approaches to the successful organizational models in organizations basing their businesses on art and creativity
- Identify the future trends (including technology) determining the business challenges of art management
- Identify the areas of applicability of the key principles of art management to other industries







LEARNING GOALS

day 4-5 **LIFESTYLE INDUSTRIES**

- Identify the key trends and challenges in lifestyle industries
- Identify the key factors determining the resilience of business models in lifestyle industries
- Describe the key elements of successful business models in lifestyle industries based on radical innovation





October, 16 **Art management**

8.30 Welcome to SDA Bocconi

9.00-13.00 Art management: introduction to key players and key elements of organizational models.

Discussion of a case study

14.00-17.30

Company visit Villa Necchi Campiglio / Cenacolo Vinciano (to be confirmed)

18.00 Networking event



October, 17

Art management

9.00 - 13.00

Company visit debrief. The future challenges of art management: technological disruption.

A guest speaker session

14.00 - 17.30

Challenge: the future of art management. Introduction to assignment A and work in small groups

Plenary session: Q&A for Assignment A

(5)

October 18 **Art management**

9.00 - 13.00

Profitability, business model resilience and art: measuring the success in art and creative industries.

A guest speaker session

14.00 - 17.30

Work in small groups on Assignment A and presentations: submission of assignment A (Groups A) 4

October 19
Innovation in
lifestyle industries

9.00 - 13.00

Introduction to lifestyle industries: guest speaker session.
Challenge: the future of lifestyle industries.
Introduction to

14.00 - 17.30

assignment B.

Lifestyle industries & resilient business models in action: company visit

Work in small groups on Assignment B

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October 20 Innovation in lifestyle industries

9.00 - 12.30

Presentations of Assingment B (assignment B - Groups B)

Debrief and feedback

14.00 - 16.30

Program wrap-up

work in small groups on learning journal

16.30: submission of learning journal (Groups C)

HOW TO GET THE BEST OUT OF THIS WEEK

- Network with faculty and your classmates!
- Stay in touch with your classmates and groupmates (Groups "A", Groups "B", Groups "C")
- Actively participate to in-class discussions sessions and work in small groups
- Let us know about your difficulties at any time





FACULTY

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